## SCBF Youth Chamber Music Competition Entry Form Entry Deadline: Saturday, February 6, 2016 Please duplicate this form as needed to enter more than one ensemble.

Responding School of	or Studio:				
Music Educator:					
Email Address:		Phone:			
Ensemble type:		quartet	quinte	etsex	tetother
<b>Preferred Audition</b> 7 after everyone's prefe	<b>Fime</b> (plan to be a crences are consider	vailable at whatever mered):9:30 AM to	norning of 12 PM	or afternoon ti 1	me is assigned PM to 5 PM
NOTE: You will b	e notified of your o	audition time by email	shortly	after the subn	nission deadline.
<b>Ensemble Members:</b>	:				
Name	Instrument	School & Grade	Stud	io Teacher	Coach(es)
Individual students m	nay enter in no mo	ore than two different	ensemb	les in a given	competition year.
Historic Chamber M	Iusic Repertoire (	Timit 10 minutes perfo	orming ti	ime):	
Composer	Title			Movement(s)	
	'				
Comments:					· · · · · · · · · · · · · · · · · · ·
			1	-11	
A grand piano and har <b>Please be sure to bri</b>					
rease se sure to sin	ng two copies of t	ne score for the judg	es to yo	ur uuunnon t	inic.
Eligibility Verification Santa Clara county so	on: I confirm that a chool music progra	all students in this ensom and/or instrument s	emble w tudio at	ill be enrolled the time of the	I in a Santa Cruz or e competition.
Signature of Instruct	tor				

*Please mail to:* Santa Cruz Baroque Festival ♦ P.O. Box 482 ♦ Santa Cruz, CA 95061 or (preferred) email as attachment to: Artistic Director Linda Burman-Hall < LBH@UCSC.EDU >