



Dear Music Community:

The *Santa Cruz Baroque Festival* has opened its 10th annual **Youth Chamber Music Competition** for high school musicians in chamber ensembles in **Santa Cruz** and **Santa Clara Counties** (Santa Clara County ensembles are admitted on a space-available basis). Following auditions on Saturday, **February 25**, 2012 the awards ceremony takes place at the *Baroque Festival's* Concert II, Saturday, **March 10**, at the UCSC Music Center Recital Hall from 7:30 PM. Each member of the winning ensemble will receive \$100 up to a total of \$400 and the group will perform at the competition's awards ceremony. Second place winners will receive \$50 each up to a total of \$200 and will be recognized along with honorable mention award groups.



Artistic Director
Linda Burman-Hall

General Manager
Alissa Roedig



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- **Deadline:** Audition appointments can be scheduled by completing the attached form and returning it to us by Saturday, **February 18**, 2012 (receipt deadline). You will then receive confirmation of your audition appointment by email. (You may also download this form from our website, www.s sbaroque.org/youth.html, or request it by phone or email.)
- **Auditions:** The competition will be held on Saturday, **February 25**, 2012, at the UCSC Music Building, Room 131, between the hours of 10 AM and 4 PM, under the supervision of our artistic director, Dr. Linda Burman-Hall. While we take into account schedule preferences for auditions, groups are recommended to be available at any time during the planned judging block.
- **Repertoire:** We do encourage groups to compete by playing baroque and other early music (pre 1750), but the competition is also open to instrumental ensembles performing Classical and Romantic concert repertoire.
- **Eligibility:** The competition is open to high school students residing in Santa Cruz and Santa Clara Counties (Santa Clara County ensembles admitted on a space-available and first-come-first-serve basis). Although the competition is for students enrolled in high school, accomplished younger musicians are also welcome to compete. Ensembles are expected to range from 2 to 10 players in size.



P.O. Box 482
Santa Cruz, CA 95061

Phone: 831-457-9693

Email
info@s sbaroque.org

Website
www.s sbaroque.org

Ticket Outlets
UCSC Ticket Office,
Santa Cruz Tickets & SC
Baroque Festival

By entering the competition, ensemble members affirm their ability to play on the evening the winning ensemble is to perform (**March 10**). Free tickets to attend the awards concert will be available to all competitors and 2 guests per student. Please note that there is a charge for parking.

For additional information about our organization you may visit our website at www.s sbaroque.org.

Thank you for sharing this opportunity with your talented young musicians and their parents. Please feel free to forward this notice to other interested teachers.

On behalf of the SCBF Board of Directors,

Alissa Roedig, General Manager

Enclosures: Competition Entry Form

SCBF Youth Chamber Music Competition Entry Form

Please duplicate this form as needed to enter more than one ensemble.

Responding School or Studio: _____

Music Educator: _____

Email Address: _____ **Phone:** _____

Type of Ensemble: ____ duo ____ trio ____ quartet ____ quintet ____ sextet ____ other

Preferred Audition Time (please plan to be available at whatever morning or afternoon time is assigned after everyone's preferences are considered): ____ **10 AM to 12 PM** ____ **1 PM to 4 PM**

PLEASE NOTE: You will be notified of your audition time per email shortly after the submission deadline.

Ensemble Members:

Name	Instrument	School & Grade	Studio Teacher	Coach(es)

Historic Chamber Music Repertoire (limit 10 minutes performing time):

Composer	Title	Movement(s)

Comments: _____

A grand piano and harpsichord will be available for those who need it as well as a shared warm-up room. **Please be sure to bring one additional copy of the score for the judges to your audition time.**

Eligibility Verification:

I confirm that all students in this ensemble will be enrolled in a Santa Cruz county school music program and/or instrument studio at the time of the competition.

Signature of Instructor _____

Please mail to: Santa Cruz Baroque Festival ♦ P.O. Box 482 ♦ Santa Cruz, CA 95061