

Santa Cruz Baroque Festival

SCBF YOUTH CHAMBER MUSIC COMPETITION ENTRY FORM (2008)

(Please duplicate this form as needed.)

Music Educator: _____

Email Address: _____ Telephone No.: _____

(Note: We will contact all educators by email; but please do provide a phone number as backup.)

I have read and understand the guidelines for the SCBF's 2008 Competition (also posted on our website)

Competition Category:

(Please check only **one** and use a separate form for entering in more than one category, or entering multiple ensembles/soloists.)

1. Chamber Music Competition (chamber ensembles only)
 2. Early Music Guitar Competition (guitar soloists only)

Please complete either Section 1 or Section 2 as applicable:

1. Chamber Music Competition:

Type of Ensemble:

_____ duo
_____ trio
_____ quartet
_____ quintet
_____ sextet

Listing of Student Names and Instruments:

Audition Selection:

Guidelines:

- historic chamber music repertoire (up to and including Romantic period)
- Maximum 10 mins. length

2. Early Music Guitar Competition:

Student Name: _____

Audition Selection:

Guidelines:

- "early" music (pre-1750)
- Performed without accompaniment
- Maximum 8 mins. length

- I acknowledge the following conditions for receipt of the Guitar Competition prize:
- The handmade baroque guitar is awarded to the winning student (awardee) on the basis of a 5-year free-use term.
 - The instrument remains in possession of the *Santa Cruz Baroque Festival* and is to be returned 5 years after receipt (no later than May 31, 2013), unless other arrangements are made between the awardee and *SCBF*.
 - Upon consideration of the *SCBF* Board of Directors the free-use term may either be extended for another 5 years, or ownership of the instrument can transfer to the awardee, pending demonstration of the instrument's appropriate usage at the end of the initial 5 years.
 - The awardee is responsible for providing adequate insurance for the instrument during this time.
 - During the 5-year usage term the awardee will make at least one musical presentation with the instrument as part of a *SCBF* season concert and in turn *SCBF* will appeal to sponsors to fund in-school demonstrations.

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Preferred Audition Time (please plan to be available at whatever morning or afternoon time is assigned after everyone's preferences are taken into account):

_____ 10 AM to 12 PM

_____ 1 PM to 4 PM

(You will be notified of your audition time per email shortly after the submission deadline.)

Eligibility Verification:

- I confirm that all students entered on this form are a) residents of Santa Cruz County, b) are in grades 9-12, and c) will be enrolled in a Santa Cruz County school music program and/or instrument studio at the time of the competition.

Note: By entering the competition, all performers affirm their ability to play and/or receive an award on the evening of March 14, 2008, being present from at least 7pm. Receipt of prizes is contingent upon attendance of the awards ceremony. Tickets to attend the event will be made available to all competitors and their families. Please note that the university charges \$2 for parking on weekends and evenings.

Signature of Instructor: _____ **Date:** _____

Please mail to:

Santa Cruz Baroque Festival
P.O. Box 482
Santa Cruz, CA 95061

Deadline for receipt of Entry Form is February 1, 2008.
You will then be contacted about your audition time via email.

For additional information about our organization you may visit our website at www.scbroque.org.

You may email us any time at info@scbroque.org.

If you have questions that you would prefer to ask by phone, please call (831) 457-9693.

PRIZE INFORMATION:

Baroque Guitar (made by Charles Sutton, Luthier, Santa Cruz)

The instrument offered to the winning soloist of our **Early Music Guitar Competition** was especially made by Santa Cruz luthier **Charles Sutton** in 2007.

It is a **five-course baroque guitar**, based on French instruments of the mid to late 17th century, typical of examples by the Voboam family of instrument makers.



This special instrument is virtually a Santa Cruz "home-grown" product with a redwood top, sides and back of local bay laurel, and a bridge and fretboard of ebony. The soundhole rose is made of gilded paper.

(For color pictures visit our website, www.scbroque.org)

It is the hope of the instrument's maker, as well as of the *Baroque Festival's* Board of Directors, that this special reward will be an incentive for young guitarists to develop an interest in historical instruments and performance practice.